

Knowledge Has Outrun Wisdom Says Novelist

"The Creative Imagination" Is Title of Mr. Morgan's Last Lecture Here.

Mrs. Morgan Also Writes

Both English Writer and His Wife Meet Students and Faculty in Informal Groups.

"This is a scientific age in which man's knowledge has out-run his wisdom... We fall when we have no creative imagination; we fall when we do not see the shape of things to come... Art (the product of creative imagination) is a mirror to enable man to see what he has come from and where he is going." Those are words heard last week by those who heard a famous English novelist speak here at the College.

Mr. and Mrs. Charles Morgan, English novelists who were on the campus last week, closed their engagement with the College last Thursday evening when Mr. Morgan delivered an address at the Horace Mann Auditorium on "The Creative Imagination."

This lecture followed in thought that of an earlier lecture on "Defense of Story-telling." Mr. Morgan, himself, said, "It is an after-thought to what I have written; it is a forward-looking thought to what I hope to write." He believes that the idea of the power of creative imagination underlies all life.

Those who heard him were asked to relieve themselves of any pre-conceived idea of creative imagination and to follow him as he gave his own specialized meaning to the words. He began by showing that creative imagination was not self-evident, that it does not look for special attainment. Creative imagination as Mr. Morgan conceives it is like prayer—it is a means by which man may produce a spiritual change; love is a condition of it. "When we imagine with love, we create what we imagine," he said. Creative imagination is a mutual process—it involves giving and receiving.

In judging a work of art, Mr. Morgan told his audience, people are likely to base their judgment on minor matters rather than upon its creative imagination. "Does it have seed in it to serve generation after generation?" is the question he would ask of a work of art. "No work or art is immortal for itself," the novelist said. "What it has power to become is important; it must have new meaning for each generation." He illustrated by reading the Shakespearean lyric, "Oh,

(Continued on Page Three)

College Group to See Helen Hayes

Actress Will Appear as
Heroine of Anderson
Anti-Nazi Play.

A group of students and faculty members of the College are leaving Saturday morning, May 9, for Kansas City to see the matinee production of "Candle in the Wind" with Helen Hayes. This play was written by Maxwell Anderson, who also wrote "Valley Forge," "What Price Glory," and "Elizabeth the Queen." This production of "Candle in the Wind" is directed by Alfred Lunt.

This play is an anti-Nazi play before America became actively engaged in the war. The purpose of it is to show why America should become interested in the war and oppose the Nazis. The terrible cruelty, both physical and mental, which is practised in the German concentration camps is emphasized. It also shows how important bribes and counter espionage are to the Nazi groups.

The story itself is about an American actress who is caught in Paris by the German invasion. She is betrothed to marry a liberal French journalist who has been writing bitter anti-Nazi articles. He escapes from Dunkirk, gets back into France, and meets his betrothed, but before making their escape, he is caught by German officials.

Most of the play is concerned with the American woman's attempt to get his release and to make possible his escape. The Germans accept bribes as long as the actress possesses any money, and at last, through a Nazi who decided to become a renegade, the young Frenchman escapes, meets his betrothed in the Garden of Versailles, and through papers and directions in her possession, he completes his escape.

During her escape, the American is stopped and almost arrested by German officers, but then she tells them that they do not care, she is released. This play is ended by the American actress saying that she is in the fight to stay.

Mrs. H. G. Dildine Will Speak Sunday Morning

"The Effect Christianity Has Had on Chinese Womanhood" is to be the subject of Mrs. Harry G. Dildine's speech at the Sunday Morning Hour this week.

Mrs. Dildine will be introduced by Anna Young, president of Kappa Omicron Phi, which is in charge of the Sunday Morning Hour. Presiding over the program will be Ruth Pfander, who will also give the Mother's Day poem. Besides reading the scripture, Marceline Wiley will give the prayer. The call to worship and benediction will be given by another Kappa Phi member.

"Have Thine Own Way Lord" will be sung by the trio composed of Retta Harling, Mavis Farmer, and Barbara Kowitz.

The Sunday Morning Hour last week was given by the Phi Sigma Epsilon fraternity. Reverend Edward Malone, O. S. B., of Conception Abbey and College was the speaker.

Sixty-Six Seniors Get Scholarships

Two Students to Receive Conservatory Awards: 120 Lessons.

Sixty-six high school seniors of Northwest Missouri will receive music scholarships in the Conservatory of Music, Northwest Missouri State Teachers College, as a result of their earning a I or II rating in the Music Competition Festival, held last month. A I rating entitles the student to a scholarship of sixty lessons and a II rating entitles him to a scholarship of forty lessons. These lessons are to be taken in the performing field in which the student has shown excellence, and must be begun not later than the second quarter of the 1942-1943 school year.

Two students, Roger Barrett of Skidmore and Farrell Summers of Osborn, received two I ratings and will each be awarded 120 lessons. **Earn I Ratings**

The following high school seniors earned a I rating and are therefore entitled to a music scholarship of sixty lessons: Christine Gardner, soprano, Albany; James Johnston, baritone, St. Joseph; Jack Walkup, baritone, Craig; Faye Perry, violin, Fillmore; Lucille Traster, alto, Hopkins; Mary Virginia Wallace, violin, Hopkins; Harold Hall, trombone, Maryville; Mary Margaret Ratliff, alto, Lathrop; Helen Lee Hodgin, tuba, Maitland; Jody Montgomery, soprano, Maryville; Mary Ellen Tebow, violin, Maryville; Bill Tilson, clarinet, Maryville; Farrell Summers, tenor, Osborn; Betty McPherson, piano, Osborn; Georgeann Ray, soprano, Platte City; Vivian Wilson, alto, Skidmore; Roger Barrett, trombone, Skidmore; Roy Duley, tuba, Stanberry; Leon Downing, soprano, Tarkio; Dale Schleidknecht, baritone, Union Star; Dean Steby, baritone, Amity; La-June Dunn, soprano, Bethany; James McMahan, tenor, Cameron; Lewis Spencer, baritone, Cameron; Kenneth Rogers, piano, Cameron; Virginia Dillinger, violin, Chillicothe; Erma Ehlers, alto, Chillicothe; Ruby Hasty, soprano, Maysville; Gleathia Patton, alto, Maysville; Donald Newcom, tenor, Maysville; Charles Harvey, baritone, Maysville; Mary Louise Shankland, flute, Pattonsburg; James Frank Hedges, tuba, Pattonsburg; Ernest Ruth, tuba, Princeton; Virginia Martin, saxophone, Princeton; Georgiana Velt, soprano, Chillicothe; and Kay McReynolds, piano, Trenton.

Win II Rating

High school seniors who earned a II rating are entitled to a scholarship of forty lessons are as follows: James Pooley, piano, St. Joseph; Rosalie Messbarger, soprano, Burlington Junction; Vivian Johnson, soprano, Fillmore; Charles Heckman, bass, Fillmore; Patrick Hall, piano, Fillmore; Doyle Helzer, piano, Trenton.

Mary Smith visited during the week-end at the home of her sister, Mrs. Willard Gillis, in Kansas City, Kansas.

The Society of Sigma Xi, national scientific organization, is installing this spring at Louisiana State University, Utah Agricultural College and Illinois Institute of Technology.

Ted Woodward, former sports editor of the Northwest Missourian is now located at Camp Roberts, California, where he was sent after induction into the army at Fort Leavenworth, Kansas. In a letter to the Northwest Missourian, he says, in part:

"It is a war we, these United States, are participating in. And Uncle Sam is in dead earnest in his effort to make soldiers of the vast group of trainees who are his new army."

"Here at Camp Roberts we are working hard, very hard. The average day here is full, and it is long."

Speaking of his own group, he says, "We are a communications outfit and later will receive instruction in the specific duties that will

Ned Colbert Wins National Academy Honor in Science

Daniel Giraud Elliott Medal Is Given for Meritorious Work in Paleontology.

Edwin H. ("Ned") Colbert, Ph. D., son of Mr. George H. Colbert of the Mathematics department of the College, has been honored by being awarded the Daniel Giraud Elliott Medal by the National Academy of Science—one of the highest honors that can come to a scientist in the field of zoology or paleontology.

The announcement came to Dr. Colbert, who is Assistant Curator of Paleontology at the American Museum of Natural History in New York City, in a letter from Fred E. Wright, home secretary of the National Academy of Science. "It gives me great pleasure," the secretary said, "to inform you that the National Academy of Science in Business Session on April 27, 1942, approved the recommendation of its committee on the Daniel Giraud Elliott Fund that the Daniel Giraud Elliott Medal for the year 1935 be awarded to you in recognition of your 'Siwalik Mammals in the American Museum of Natural History,' published in the Transactions of the American Philosophical Society in October, 1935."

This honor which comes to Ned Colbert, son of Mr. Colbert of the College faculty, and himself a former student of the College training school and of the College, is for meritorious work in paleontology. It carries with it an honorarium, but the honor is the important thing, according to those who know how this medal is bestowed. Only

three other men in the Museum in New York have received the honor—men whose names are known far and wide: Frank M. Chapman, Henry Fairfield Osborn, and James P. Chapin.

The Medal will be formally presented at some future meeting of the National Academy of Science.

Ned Colbert in writing his father of his having been named to receive this medal for work done in 1935 says that he was completely taken by surprise—so much so that he could not think of news he had meant for several days to write his family. He recovers before he finished his letter enough to give Mr. Colbert news of the three grandsons, George, David, and Phillip, five, three, and two respectively.

Cullen Blumenthal
Wins Scholarship

Horace Mann Student Is

One of Twenty to Win
Chicago Award.

Cullen Blumenthal, son of Mr. and Mrs. Albert Blumenthal and valedictorian of the graduating class at the Horace Mann school, was recently notified that he had received a scholarship to the University of Chicago. He is one of twenty high school seniors to win scholarships in a field of 1,100 students representing 196 high schools in the United States.

Examinations for the awards were held in fifteen key cities on April 4. Blumenthal went to Kansas City for his examinations. The scholarship is worth \$150. On the basis of the work he does during his first year in Chicago he may become eligible for a \$300 scholarship.

Young Blumenthal, who was 16 last March, completed his high school work in three years. He made an E- average during his senior year.

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Speaking of his own group, he says, "We are a communications outfit and later will receive instruction in the specific duties that will

Fine Arts Department Has Displays in Case

The Fine Arts 41 class, which deals with Commercial Art, is exhibiting two framed quotations in the case on second floor. These quotations are made in old English text printing, which is very difficult work. The borders are also done in this medieval style.

Mary Francis Young of Richmond made one of the framed quotations, one taken from Voltaire. Helen Boyersmith of St. Joseph made the other, which is a quotation from Mark Twain.

Also on display in this case is a collection of brass owned and collected by Marvin Green, a student of the College.

Mrs. Morgan Says Pursue Happiness

Books Open Windows for All Who Learn How to Read for Pleasure.

"One of the things which I so much admire in your country is that phrase of yours the pursuit of happiness," said Mrs. Charles Morgan—Hilda Vaughan, as the novelist—in her talk to a group of students and faculty at her last public appearance here last week.

She warned her audience against taking the term too much for granted. "Just as we took for granted our terms Safe as the Bank of England and Safe as a house and found that neither is now safe," she said, "so you may find pursuit of happiness is not to be taken for granted."

Mrs. Morgan made it clear at once that pursuit of happiness is not pursuit of pleasure nor pursuit of money. She tried to show that getting an education should be a pursuit of happiness rather than learning what one is made to learn or learning what one wishes to teach. She tried to show that the period in college should be a time in which one should teach oneself to love something that will give real happiness.

"When food is rationed and the meals are pretty dull," she said, "when clothes are rationed and only two new dresses a year are allowed, when you cannot drive motors, when you cannot go to the theater, in short, when you cannot have the usual good times, you will learn to make the most of what you have." Here she emphasized the fact that those who have had the opportunity to be educated will still have reading. "Then things you have taught yourself to love," she said, "will be important. Those who have learned to read good books and love them can rely on them."

Books, to Mrs. Morgan—and to her husband, as well—may be divided into those which "open doors and windows" and those which do not; or to put it differently, those which "make the curtain go up" and those which do not. Mrs. Morgan in her talk spoke of the English Bible, the King James version, as of first importance, but said, "How few of your generation read the Bible daily!"

"If we care for the arts, we must read the Bible," she said. "Establish the habit of Bible reading as you read newspapers; it does something to your outlook on life, to your thinking."

Learning to read for the pursuit of happiness, Mrs. Morgan said, is not entirely easy. "If you wish to take up bicycle riding for pleasure," she reminded, "you have to work to learn it."

As parting advice, the English novelist said, "It's worth listening to your teachers till they have opened a few doors for you. Have a good look around at doors open, and then follow the one you choose."

Mr. Seubert to Speak
Mr. Eugene E. Seubert will go to the Bellevue consolidated school on May 13 to deliver a commencement address. His subject will be "No Rationing in Education."

Outward Bound Will be Presented Next Friday Night, May 15.

What happens when a group of people find out they are dead? Naturally, there are many reactions as there are persons in that group.

"Outward Bound" by Sutton Vane, an English dramatist, the senior class play to be presented next Friday night, brings together on board a ship a group of people who react very differently to this business of being dead. Mr. Lingley (Marvin Green) tries to apply business practices that serve him well on earth, but avails him nothing when he meets the "examiner" in the person of Dick Moyer, Reverend William Duke (Walter Johnson) proves to be a steady influence in this assembly of dead souls. Tom Prior (John Gottsch) reacts as he did when meeting puzzling situations in life—he takes a drink. Scrubby (Andrew Johnson) is the only person on board who is used to being dead.

Mrs. Cliveden Banks (Hilda Hamblin) and Mrs. Middett (Mary Ann Busby) provide humor and pathos; while Ann and Henry (Helen Johnson and Kenneth Overton) are the young lovers.

Four hundred pupils will be presented in the rhythm band. The Tonette band, composed of fifty members, will entertain, adding to the variety of the program.

The second special number will be given by Swallow School under the direction of Miss Jean Hatcher. The group presented will be a vocal ensemble.

Folk games and baton twirling will further add to the programs interest.

"Victory for America," a special number will close the program. Miss Racheal Wright is in charge of this section of the entertainment.

"It is good army. We, its new soldiers, gripe a bit, but soldiers have done this. And we do not mean it really. Each of us has definite plans as to just what he will do on reaching Tokyo."

Then the sports editor that was ours when we are actually to take part in the war; but for now, we concentrate only on the basic school of the soldier.

"We spend hours each day drilling, hitching, pitching tents, listening to lectures. It is surprising how quickly this group of ex-clerks, lawyers, teachers is developing into a company of splendidly conditioned fighting men. But we are only beginners, and there is still much for us to learn.

"Today we had our first taste of gas, and the experience proved both interesting and uncomfortable—very uncomfortable. We entered a chamber filled with tear gas and remained there for several minutes.

"Then we made our exits only to re-enter with masks, which we could not put on until we were well into

Delegates Report Mississippi Valley Conference Talks

Four From Here Attend Meeting; Dr. Dildine Accompanies Them.

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NORTHWEST MISSOURIAN

Published once a week at the State Teachers College, Maryville, Mo., September through May.

Entered as second class matter, November 9, 1941, at the Post Office at Maryville, Mo., under the act of March 3, 1879.

Member Columbia Scholastic Press Association; Member Missouri College Newspaper Association; Charter Member Missouri College Press Association; Member Northwest Missouri Press Association; Member Missouri Press Association.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative

420 MADISON AVE., NEW YORK, N.Y.

CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Advertising Rates—One Year, \$1.00; One Quarter, 35¢

Subscription Rates—One Year, \$1.00; One Quarter, 35¢

Member
Associated Collegiate Press

Distributor of

Collegiate Digest

EDITOR Walter Johnson

FACULTY EDITOR Miss Mattle M. Dykes

ASSOCIATE EDITOR Betty Bower

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Alce Noland, Eddie Barber, Betty Jennings, Esther Miller, J. Dougan, Ernest Ploghoff, Eleanor Peck, Jan Jordan, Margaret Engelmann, Mary Caroline Schuster, Margaret Cunningham.

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THE COLLEGE OATH

"We will never bring disgrace to this, our College, by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of our College. We will reverence and obey the College laws and do our best to incite a like respect and reverence in others. We will transmit this College to those who come after us, greater, better, and more beautiful than it was transmitted to us."

ON READING GREAT BOOKS

One idea, stated in various ways and in various connections, was brought to the College students last week again and again by both Mr. and Mrs. Charles Morgan, the English novelists who spent the week on the campus: **Read great books.**

Read great books first for pleasure; read them for inspiration; read them for information, both writers urged on every opportunity, more often stressing the first—for pleasure. They deplored the "writing down" of books for children. Mr. Morgan when asked how he accounted for the fact that great writers, musicians, and artists of former days wrote at a younger age than they do now, said, "They read great books—not books thinned down for them." Mrs. Morgan told of her husband's stealing out "Paradise Lost" at the age of eight and reading it and enjoying it so much that he slipped it out again at 12 and read it again.

College students were impressed by the ease with which these two English people conversed—they seemed to know the art of conversation, many a College student said after spending an evening in their company. Both these novelists seem to have followed their own advice—**Read great books.** Perhaps that accounts for their ease in conversation.

The College library has many great books in it. How many have you read? Can you read a great book for pleasure? If you have not formed the habit, would it not be wise for you to begin now? You may have wasted your early years in reading "thinned down" books, detective stories—which Mr. Morgan dubbed "semi-intellectual time-wasters"—or other writing which cannot be classed as great books, but it is not completely too late to start in on great books.

Mrs. Morgan suggested that it is fun to read one great book and then to read other books to follow out an idea suggested in the one great book. One who heard either of these English people talk could not but be impressed with their delight in books.

The Morgans suggested that the war in England was driving more and more people to indulge in reading. What is the effect here in America going to be? College students should lead the way—they have an opportunity to put their hands on great books easily.

Quotable Quotes

"The nation that can sing and make a joyful noise before the Lord has the spirit of victory in its heart."

—William Allen White

(From the *Etude* Music Magazine)

"Education for national unity was achieved by the Nazis at the cost of a general depreciation of intelligence, lowering of scholastic standards, and corruption of national morality. Absolute indoctrination was achieved by grotesque falsifications of history and by inciting certain emotions before the critical faculties had a chance to develop. The Nazis proved masters not only in the psychology of education but in its organization, as they did in all other fields. They organized new educational agencies and institutions which took educational leadership away from the schools. I am referring to labor camps, so-called land years and, above all, the youth organization of the party. The result has been a reversal of educational values: of greatest importance now are physical fitness, indoctrination, the development of the 'will,' silent obedience and absolute loyalty; of least importance is intellectual development." Dr. Frederick Lilge, instructor in education at the University of California, who came to the United States from Germany in 1934, says the Nazi regime, by its debasement of education, has dealt intellectual development in Germany a severe blow, whatever the result of the war.

From the Dean

Understanding is necessary before cooperation is possible. Cooperation is a two-way proposition in which the parties must give and take. The ability of each party to understand the viewpoint of the other will contribute to cooperative effort. One of the things which a college education should do is to give college students breadth of understanding.

J. W. Jones

BULLETIN BOARD

All students who plan to teach in the High School during the summer, fall, or winter quarter, should make application for their teaching before the close of this quarter.

J. W. Jones
Dean of the Faculty

Calendar

Friday, May 8
Chorus, 207, 11:00 a. m.
"Y" Student Service Fund Party, 114, 7:30 p. m.

Saturday, May 9
Trip to Kansas City, Helen Hayes in "Candle in the Wind", Leave from Residence Hall at 8:00 a. m.
County Rural School Achievement Day, Auditorium and 114, 7:30 p. m.

Sigma Sigma Sigma Spring Formal Dance, Country Club, 9:00 to 12:30 p. m.

Sunday, May 10
Sunday Morning Hour, Program by Kappa Omicron Phi, Horace Mann Auditorium, 9:30 a. m.

Monday, May 11
Chorus, 205, 11:00 a. m.
W. A. A. Softball, Gymnasium, 5:00 p. m.

Sigma Phi Swimming Club Picnic, College Park, 6:00 p. m.
Kappa Omicron Phi Senior Banquet, Country Club, 6:30 p. m.

Orchestra, 205, 6:30 p. m.

Book Club, 616 North Buchanan Street, 7:15 p. m.

A. C. E. Horace Mann Kindergarten Teachers, 7:30 p. m.

Tuesday, May 12
Concert Band, Auditorium, 11:00 a. m.

Varsity Villagers Council, Social Hall, 4:00 p. m.
Chorus, 205, 4:00 p. m.

Dance Club Banquet, Methodist Church, 6:00 to 8:00 p. m.

Student Senate Party, Sunday Morning Hour Committee, Recreation Hall, 7:00 p. m.

Student Social Committee, 102, 7:30 p. m.

"M" Club, Gymnasium, 7:30 p. m.

Student Music Recital, Horace Mann Auditorium, 18:15 p. m.

Wednesday, May 13
Chorus, 207, 11:00 a. m.
W. A. A. Softball, Gymnasium, 5:00 p. m.

Varsity Villagers Formal Banquet, Methodist Church, 6:30 p. m.

Social Sororities and Fraternities, Chapter House, 7:30 p. m.

O'Neil Club, 119, 7:30 p. m.

Assembly, Auditorium, 10:00 a. m.

Thursday, May 14
Concert Band, Auditorium, 11:00 a. m.

Defense Committee, Recreation Hall, 3:00 p. m.

W. A. A. Softball, Gymnasium, 5:00 p. m.

Y. W. C. A. and Y. M. C. A., 103, 7:00 p. m.

Professional Faculty Meeting, Social Hall, 7:30 p. m.

Friday, May 15
Chorus, 207, 11:00 a. m.

Senior Class Play, "Outward Bound", Auditorium, 8:15 p. m.

Saturday, May 16
Sigma Sigma Breakfast, Country Club, 7:00 a. m.

Sigma Tau Gamma Spring Formal, Country Club, 9:00 to 12:30 p. m.

Freshman Music Scholarship Examinations, Horace Mann Auditorium, 9:00 a. m.

Hobbies

To see Ted Young seated in the Bookstore talking of his hobby is to see a young man keenly interested in his subject. His hobby is metal working and the manufacture of precision tools.

Last summer Mr. Young purchased his first equipment. This includes a lathe and its attachments, a grinder, and drills. When the war began making it hard to purchase tools, Mr. Young began to make his own.

An interesting piece he has made is the tool post grinder. The wheel of this turns 6 thousand to 10 thousand revolutions per minute.

Besides this, he has made a steady rest, turret post boring attachment, various drilling, jig attachments, heavy duty scribers, depth gauge, machine square, machine plugs giving the appearance of hammers, taper standards, boring tools, including a forge, grind, and tamper, a button gauge having a clock-like dial, and a set of chisels. Mr. Young has also made special tools to repair brass and woodwind instruments.

Any type of object can be made on the machine, Mr. Young says. Whether the object be flat, round, irregular, tapered, square, round, or triangular, it can be turned out with comparative success.

This hobby takes in planning, constructing, finishing, heat-treating, and using. Several projects are waiting to be started. Among them are the making of a micrometer, gauge blocks, and another surface gauge.

The foremost desire of Mr. Young is to own a complete home workshop.

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Nostalgia

The calendar says May first—
Flowers, May baskets, vacations;
Rows of tulips, bright tulips, nodding in the breeze;
I feel their silken coolness against my hand;
Lilacs, drenched with rain.

I wish I were a little girl again hanging May baskets.

D. E. B.

What Your Senate Does

OFFICERS

Ted Young President
Mary Frances McCaffrey Vice-President
Jack Garrett Secretary
Paul Smith Treasurer
Marlon Moyes Parliamentarian

CLASS REPRESENTATIVES

SENIOR SENATORS: Charlene Barnes, Ena June Garrett, Andrew Johnson, and Richard Moyer.
JUNIOR SENATORS: Jack Garrett, Barbara Garrett, Barbara Leet, and Maurice Cook.
SOPHOMORE SENATORS: Marlon Moyes, Paul Smith, Jack Langston, and Rex Adams.
FRESHMAN SENATORS: Marj Gilliland and Glen Bush.

Business Meeting, May 5.

The Senate voted to accept the bills of the Social Committee for payment.

Plans for opening the Student Center were discussed.

A picnic and bowling party for the Senate members was planned for next Tuesday.

What College Girls Miss

(A monologue)

I am a poor college girl who never has a day at home from Monday through Friday, every day at the same hour. But this week I got a break. I had a cold, and as Dr. Anthony advises, I stayed at home. And then I learned what we college girls are missing. I just hadn't realized it!

When I knew I was going to have to stay in bed all day, I had my room-mate put my little radio on a chair where I could reach it. The minute I turned that radio on, I realized that things were going on in the world that I knew nothing about. For instance, there is a Torchy Reynolds person who is getting revenge on Ellis Smith by throwing Nancy Stewart at his head, and somebody let the cat out of the bag that Nancy is his own daughter—but he doesn't know it.

And Bernice Grimm is going to the hospital! I heard her say so over the phone—in the radio I mean—and Connie heard her too and swears she will tell Tom. The cat! Why should she think she has to tell Tom if Bernice doesn't want him to know it?

And there is Judy and Jane and Jerry. Now, Judy and Jerry are going to get married, and what do you suppose they are going to do? Make a map of the road to married happiness! I'll bet Dorothy Dix would just love to know about that.

But I suppose Lorenzo and his wife Belle, but they were having a time about Belle's first aid class. I guess Lorenzo was rather jealous—least he sounded as if his nose was out of joint, as Mother said mine was when Buddy came and I didn't get much attention.

And then, there's that Young Widder Brown! Now, if that isn't a mix-up! Let's see! Ellen—that's the widder, I think—who is going to marry Dr. Loring—Tory they call him when nobody's listening—and Ann, who's in his hospital, both want Dr. Loring. And Ann, who knows she can't have him, says she is going to marry Jerry Somebody-or-Other. And Ellen tells Ann she can't marry him if she doesn't love him. And Ann says she doesn't. Now, I think if Ellen isn't careful, she will lose Tony herself, for she caught Tony

SOCIAL WHIRL

Senior Women Are Guests of AAUW

Annual Event Introduces Graduates to Group They May Join.

Last night the women of the graduating class of the College were guests of the Maryville Branch of the American Association of University Women at the Dream Kitchen. This is an annual event of the commencement season.

Since the approval of the College for institutional membership in the American Association of University Women, this spring reception to the senior women has been the branch's way of introducing to them the members of the organization which they have, upon graduation, the right to join. The honors and the privileges of the A. A. U. W. are explained to the guests and they are made to feel that the national organization is waiting to welcome them into membership.

A program arranged by the hosts' committee was given.

Miss Ruth Nelson, violin instructor at the College, opened the program with the First Movement of "Sonata in G Major" by Grieg. Mrs. Hazel Carter of the Conservatory of Music of the College sang a group of three songs: "May Day Morn," "Slater," "I Light the Blessed Candles," "Proctor," and "Love Is the Wind." MacFadyen.

Mrs. Charles R. Bell gave an introduction of A. A. U. W. Miss Alice M. Isley, teacher of children's piano at the College, played two Chopin numbers, "Prelude in E-flat Major" and "Prelude in B-flat Minor."

Mrs. Ferdinand M. Townsend closed the program with three vocal numbers: "Moon Marketing," "Weaver," "Motherhood," Rasbach, and "It Is the Time for Making Songs Again," Rogers.

Varsity Villagers Will Entertain at Banquet

The Varsity Villagers organization is going to entertain the council who are members of the organization at a formal banquet May 13, at 6:30. The banquet will be held in the Methodist Church. The theme is "One Foot in Heaven." Several of the members will be honored by the presentation of the Varsity Villager pin.

Carol McMullen is chairman of the banquet committee. The following people are helping her: Hilda Elliott, refreshment and menu; Dorothy Bundy, favors; Betty Jo Thompson, decorations; Roberta Wray, invitations; Dorothy Kingsley, publicity; and Winifred Stubbs, program.

Old West Library Is Scene of Annual Prom

The annual Junior-Senior prom was held from 9:00 to 1:00 o'clock Saturday night in the Old West Library. Decorations out the green and white colors of the school. Guests entered the room through a doorway of green and white streamers to be greeted by Harvey Davis, president of the senior class, and his guest, Eleanor Olney, and by Jim Cook, president of the junior class, and his guest, Jean Phares. Music was furnished by the College dance band. Herschel Bryant was general chairman of the prom.

Dr. Anna August Helmholz Phelan, also at Minnesota, was lay-walking across a downtown street when an officer stopped her. "Don't you realize," said Dr. Anna, drawing herself up to her full height, "I'm an absent-minded professor?"

APPRECIATION

To the Students and Faculty:

The Student Social Committee wishes to express their deep appreciation to all the students and faculty members who cooperated so heartily this year in serving on committees and acting as chaperones at the all-school functions.

The success of the social program depends upon each member of the college campus.

—Student Social Committee.

Women Graduates Are Honor Guests

Residence Hall Women Are Hostesses to Senior Women Students.

The women of Residence Hall entertained the Seniors and other guests with a six o'clock dinner Tuesday evening. This is an annual occasion at the dormitory. Preceding the dinner corsages were presented by the vice-president to the Seniors, the staff members, and the women guests. During the dinner the Senior prophecy was read by Mary Frances Young, and the class will be read by Charlene Barnes, the president of Residence Hall. Before the girls retired to the living room, the farewell song was sung by the underclassmen to the Seniors.

The invited guests were: President and Mrs. Uel Lankin, and Mr. and Mrs. Robert Main. Miss Mattie M. Dykes was also invited, but was unable to attend.

The girls who will graduate either at the close of this spring quarter or at the end of the summer quarter are: Florence Abari Lawhead, Betty Duncan, Katherine Judson, Helen Matters, LaVeta McQueen, Betty June Harazin, LaVonia Stoner, June Kunkle, Martha Minor, Charlene Barnes, Coleen Huitt, Betty Smalley, Marjorie Driftmier, Hilda Hamblin, Dorothea Henry, Doris Lauber, Lois Tripp, Electa Bender, Maxine Deckert, Charlotte Meyer, Abbie Lawson, Edith Rice, Roberta Baker, Anna El Anderson, Jean Martine, and Anna June Garrett.

Peggy Cunningham, vice-president of the Hall, had charge of the arrangements for the dinner.

"Y" Party on Friday Will Aid Service Fund

Officers for 1942-43

To make money for the World Student Service Fund, the Y. W. C. A. and the Y. M. C. A. organizations on the campus are sponsoring an all-school folk and social dance. It will be held in Room 114, Friday, May 8, from 7:30 to 9:30 o'clock.

An admission charge of 15 cents per person or 25 cents a couple will be made.

The "Y" organizations of all the colleges in the country create and increase the World Service Fund, which helps students to go to school if they are unable to pay their expenses.

This is the first thing that has been done by the "Y" this year toward increasing the fund.

Kappa Omicron Phi Has Sunday Afternoon Tea

The mothers of the members and pledges of Kappa Omicron Phi were guests of honor at a tea Sunday, May 3, from 2 until 4 o'clock at the Home Management house.

The general theme of the tea was spring. The centerpiece was white snapdragons and the favors were small corsages. Mrs. Anna Young, Song-Girl's ensemble, directed by Ruth Milliken, student teacher; Electa Bender, student teacher, assisted by Mary Ann Busby and Molly Lou Kemper, was the faculty sponsor in charge of the banquet.

The planning of the banquet was done as a part of the class work of the two junior English classes. Miss Marjorie Elliot and Mr. Eugene Seubert are the junior class sponsors.

Each member of the junior class served on one or more committees. The following students were committee chairmen: Herbert Dierich, general arrangements; Pauline Duff, entertainment; Florence Hollensbe, invitations; Irene Mumford, decorations; Roberta Silvers, foods; George Weldon, time, place, cleanup; Marvin Tillman, finance. Covers were laid for 111 guests.

Y. M. and Y. W. Party

The Y. M. C. A. and the Y. W. C. A. will sponsor an all-school party tonight in the old West Library. The party will begin at 7:30 p. m. There will be games, dancing, and refreshments for all who attend. There will be a small admission charge, and all profits will go to the World Student Fellowship Fund of the organization.

William Maloy of Mount Ayr, Ia., a graduate of the College, met his parents, Mr. and Mrs. F. B. Maloy, in St. Joseph Wednesday. He has just completed a four-month course in the engineering department of the United States Naval Academy at Annapolis and has been commissioned an ensign. He flew from Washington to Kansas City.

Pvt. Quinton Beggs of North Kansas City, who is on a 10-day furlough from the reception center of Fort Leavenworth, was in Maryville Thursday. He was formerly a teacher at Conception Junction and Maitland.

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Bearcats First in Six Team Meet

Tarkio Places Second in Track and Field Meet, Peru, Nebraska.

Get Seven First Places

The Bearcats continued to defeat non-conference foes last Friday when they came out on top with 77½ points in a six-team track and field meet at Peru, Nebraska. Tarkio placed second with 46½ and Peru was third with 43. Midland, Omaha, and Fairbury finished in the order named.

Maryville accounted for seven first places. Barton won the 100 yard dash and came in first in the 220 but was disqualified for getting in the wrong lane. Overstreet led for first in the 220. Murphy came in first in the 880 run, Schottel won the discus, Silvy led the two mile run, and Tritsch won the high hurdles. The Maryville half mile relay team composed of Fletcher, Davis, Overstreet, and Barton won first.

Summaries of Maryville entries in the meet are:

100 yard dash: Barton, first; Overstreet, second. 10.3.

220 yard dash: Overstreet tied for first. Barton came in first but was disqualified for getting into wrong lane. 23.2.

440 yard run: Parks, second; Seyforth, fifth. 53.4.

880 yard run: Murphy, first. 2:05.

Mile run: Silvy, third; Toland, fifth. 4:45.

Two mile run: Silvy, first. 10:48.

High hurdles: Tritsch, first; Russell, fifth. 16.3.

Low hurdles: Fletcher, second; Overstreet, third. 26.4.

Pole vault: Davis, second. 11 ft. 6 in.

Shot put: Schottel, second. 40 ft. 4 in.

Discus: Schottel, first. 140 feet 4 inches.

High jump: Russell, second. 5 ft. 10 in.

Javelin: Schottel, fourth.

Mile relay: Maryville second (Seyforth, Parks, Tritsch, Murphy). 3:38.

Half mile relay: Maryville first (Fletcher, Davis, Overstreet, Barton). 1:34.

Broad jump: Davis, fifth.

Eddie Firestone, Jr., and Billy Idelson, better known to radio listeners as "That Brewster Boy" and "Rush Cook" of "Vic and Sade," are students at Northwestern University.

University of Michigan faculty members have undertaken 31 war research projects for the federal government.

American cities of 10,000 and more population are training six men to one woman for civilian defense, according to a University of California survey.

Robert C. Yates of the Louisiana State university mathematics faculty is the author of a new volume, "The Trisection Problem."

Introducing . . .

Charles Silvy

Charles Silvy, who is a third year man on the track squad came to Maryville from Bethany where he attended high school all four years. He ranks third in individual scoring for this season's squad.

Silvy earned two letters in track in high school and one in football. He was a member of the county champion relay team for two years, and during his senior year won the county title in the half mile and placed second in mile run and the open quarter.

The season will be his first to earn a letter, and at present he has 40 points to his credit, having won first places in the mile and two mile runs. He represents the Bearcats in three events, the half mile, the mile, and the two mile.

Jimmy Jones Talks of Horse Racing Matters

Jim Jones, a former student and well-known to basket-ball fans of Maryville, is quoted in "The Barber Shop," the column of John P. Carmichael, in which the subject under discussion was horse-training, the special question being about time and what it means or doesn't mean, in a horse race.

Said Jimmy Jones, who is assistant trainer of the Calumet Farm string, "I never pay any attention to it. Track conditions govern time, and I'm not thinking about mud necessarily."

To make his point clear, he said, "When we work two horses, for instance, which we want to compare in speed, we make sure they get on the track a half-hour apart in the morning. A track'll change two or three times in a day. It may be slow at dawn, shifting at 10 o'clock and cuppy shortly after noon. A horse working a half-mile could come up with three different times. . . . depending on when he was sent out."

According to the column story, Jimmy Jones used the results of two races in which the Jones family sent in winners and illustrated his point. In the Kentucky Derby of 1939, Lawrin won; in 1940 Whirlaway won. The young trainer explained: "It took Lawrin 2:04 to run the mile and a quarter; Whirlaway did it in 2:01 2-5. Yet if Lawrin had been running over the track that Whirlaway did, he'd be around in 2:02 himself, at least. Both ovals were fast, understand, but one had been rolled, the other harrowed until it was loose under foot."

The federal government will need 67,000 men with engineering training by June 30, 1943, according to Dean W. R. Woosrich of the University of Texas college of engineering.

Some scientists divide mankind into groups of the wooly-haired, wavy-haired and straight-haired.

Random Shots . . .

The M. I. A. A. meet at Springfield is the center of attraction in the conference this weekend. Cape, of course, remains the favorite, and from down Springfield way we hear rumors that they are prepared for a battle for second place.

The Bearcats, however, are in good shape, and have the record of two wins in dual meets and one in a 6-team meet, and no losses this season. They have scored 182½ points to their opponents 95½ in the two dual meets.

This meet will be the first taste of conference competition this year for the Bearcats, all other contests being with non-conference squads.

The Springfield dash man Garcia will make an attempt to outrun Barton but it is doubtful that Garcia can lower his time below 10.

Annual M.I.A.A. Meet Will Be Held Tomorrow

Coach Stalcup Takes Eleven Outstanding Men to Meet Held at Springfield.

Cape Girardeau Favored

Maryville Track Team Holds Seven Conference Records; Bearcats May Take Several Firsts.

The annual MIAA conference outdoor track and field meet will be held tomorrow, May 9, at Springfield. Coach Stalcup left this morning with a smaller squad than he has been taking to various other meets this season.

Cape Girardeau comes to this meet as the favorite, having won seven consecutive outdoor meets and six straight indoor meets. Led by Herb Mulkey, holder of conference high jump record, Roy Spurlock, ace pole vaulter, and Butch Wolfe, discus thrower, the Indians are seeking their eighth outdoor title.

Coach Stalcup will take the following men to the meet: Barton, Schottel, Murphy, Overstreet, Seyforth, Silvy, Parks, Russell, Tritsch, Ramsay, and Fletcher.

Maryville will have no entries in the tennis tournaments. Buel Snyder may enter individually in the golf tourney. There will be an 18 hole golf tournament for coaches on Friday afternoon. Coach Ryland Milner won this tourney last year at Kirksville.

Maryville holds seven conference records. Cape Girardeau holds six, Springfield two, and Kirksville and Warrensburg each hold one.

The conference records are:

100 yard dash, 9.8, Neil, Maryville, 1930.

220 yard dash, 21.7, Tie between Neil, Maryville, and Bass, Springfield.

440 yard run, 49.6, Stubbs, Maryville, 1934.

880 yard run, 1:59.9, Taylor, Maryville, 1940.

Mile run, 4:26.5, Taylor, Maryville, 1940.

Two mile, 9:59.2, Donald, Springfield, 1939.

Low hurdles, 24.1, McLane, Cape Girardeau, 1940.

High hurdles, 14.8, McLane, Cape Girardeau, 1940.

Shot put, 46 feet 7 inches, Binkley, Cape Girardeau, 1939.

Discus, 143 feet 10 1/4 inches, Binkley, Cape Girardeau, 1939.

Pole vault, 13 feet 10 3/4 inches, Spurlock, Cape Girardeau, 1941.

High jump, 6 feet 4 1/4 inches, Mulkey, Cape Girardeau, 1941.

Broad jump, 23 feet 3 inches, Neil, Maryville, 1936.

Javelin, 196 feet 10 inches, Kennedy, Warrensburg, 1928.

Patronize Missourian Advertisers.

Everything in VEGETABLES

MEATS - FRUITS

MARYVILLE FRUIT MARKET

600 Rural Pupils Have Track Meet

Feature of Day's Events Is 100-Yard Dash For the Teachers.

Nearly 600 pupils of rural schools of Nodaway county were here last Friday for the annual track and field meet at the Teachers College field. Medals are to be awarded the first three places in each event.

The feature event of the county school track meet was a 100-yard dash with the teachers as contestants. The women were given an advantage of 15 yards, and were so numerous that they smothered all but two of the men out. John Curmitt managed to break through the line of women and took first place, Miss Ruth Rosenbom took second and another man broke through to take third. He was Edward Reynolds.

The summaries, in order of winning, showing name and school:

100-yard dash, boys over 11: Lloyd Clayton, White Hall; Robert Slaton, Maple Lawn, 15 ft. 6 in.; Lloyd Clayton, White Hall, 15 ft.; Ralph Reynolds, 14 ft. 9 in.

Broad jump, boys under 10: Ken Howard, 13 ft. 3 in.; Stan Vulgamott, Dist. 162; Lloyd Clayton, White Hall, 12 ft. 7 in.; Orville Durbin, 11 ft. 11 in.

High jump, boys over 10: Stanley Sanders, Dist. 33; Lloyd Clayton, White Hall.

High jump, boys under 10: Eldon Carmichael; Doyle Jackson, Central; Stanley Vulgamott, Common Sense.

Hop, step and jump, boys over 10: Eldon Carmichael; Doyle Jackson, Central; Stanley Vulgamott, Common Sense.

Hop, step and jump, boys over 11: Lloyd Clayton, White Hall; Robert Slaton, Maple Lawn, 21 ft. 3 in.; Lloyd Clayton, Dist. 175, 20 ft. 6 in.; Robert Slaton, Maple Lawn, 19 ft. 11 in.

100-yard dash for boys 9 to 11: Charles Ramsey, Prairie Star; Paul

Tobin, Evans; Stanley Vulgamott, Common Sense, 17 seconds.

75-yard dash, boys 6 to 8: Jimmie L. Sawyers, Wilcox; Weldon Dowden, Harmony; LeRoy Herring, Linden, coln.

75-yard dash, girls over 11: Louise Tobin, Evans; Mary Scott, Wilcox; Doris Stone, Long Star.

50-yard dash, girls 9 to 11: Gertrude Schwabek, St. Mary's; Delora Merrill, Skidmore; Agnes Moffatt, Green Valley, and Gladys Tompkins, Swallow, tied for third. Time, 11 seconds.

50-yard dash, girls 6 to 8: Teresa Tobin, Evans; Betty Jean Treese, LaBelle; Phyllis Wright, Morning View.

Girls' relay: St. Mary's, Bedison, Skidmore, Dist. 162.

Boys' relay: Lincoln, Evans, St. Mary's.

Broad jump, boys over 10: Robert Slaton, Maple Lawn, 15 ft. 6 in.; Lloyd Clayton, White Hall, 15 ft.; Ralph Reynolds, 14 ft. 9 in.

Broad jump, boys under 10: Ken Howard, 13 ft. 3 in.; Stan Vulgamott, Dist. 162; Lloyd Clayton, White Hall.

High jump, boys over 10: Stanley Sanders, Dist. 33; Lloyd Clayton, White Hall.

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100-yard dash for boys 9 to 11: Charles Ramsey, Prairie Star; Paul

Hop, step and jump, boys under 10: Stanley Vulgamott, Common Sense, 17 ft. 10 in.; Kelley Tobin, Evans, 17 ft. 3 in.; Lawrence Walken, 16 ft. 6 in.

Three-legged race, ages 6-9: Mildred Wiederholz, Beatrice Schwabek, Distr. 152; Virgil Dean Wood and Bevert Crawford, Tregard; Doris Hartman and Darlene Vette.

Rope skipping, girls over 10; Mary Scott, Wilcox; Myrtle Hamilton, Myrtle Tree; Betty Lou Flanagan, Hedge College.

Rope skipping, girls under 10: Teresa Tobin, Evans; Betty Jean Treese, LaBelle; Phyllis Wright, Morning View.

Boys' relay: Lincoln, Evans, St. Mary's.

Broad jump, boys over 10: Robert Slaton, Maple Lawn, 15 ft. 6 in.; Lloyd Clayton, White Hall, 15 ft.; Ralph Reynolds, 14 ft. 9 in.

Broad jump, boys under 10: Ken Howard, 13 ft. 3 in.; Stan Vulgamott, Dist. 162; Lloyd Clayton, White Hall.

High jump, boys over 10: Stanley Sanders, Dist. 33; Lloyd Clayton, White Hall.

High jump, boys under 10: Eldon Carmichael; Doyle Jackson, Central; Stanley Vulgamott, Common Sense.

Hop, step and jump, boys over 10: Eldon Carmichael; Doyle Jackson, Central; Stanley Vulgamott, Common Sense.

Hop, step and jump, boys over 11: Lloyd Clayton, White Hall; Robert Slaton, Maple Lawn, 21 ft. 3 in.; Lloyd Clayton, Dist. 175, 20 ft. 6 in.; Robert Slaton, Maple Lawn, 19 ft. 11 in.

100-yard dash for boys 9 to 11: Charles Ramsey, Prairie Star; Paul

like a Yankee horse-trader" and go to the campus where they can drive the best advanced standing bargains.

This is one of the highlights of a report prepared for the Ohio College association by Dr. Carter V. Good, professor of education in teachers college, University of Cincinnati, as chairman of the association's committee on extension practices and advanced standing credits.

Similar conditions have been found by investigators among colleges and universities in other states, Dr. Good said.

Adding to this academic bargain hunter's paradise are differences among the state's institutions of higher learning in total amount of advanced standing by transfer, extension credit, semester load, methods of evaluation, examination fees, and sources or agencies considered acceptable for credit purposes, the report brings out.

The report covered a year's survey made among 47 Ohio universities by Ernest H. Ward, University of Cincinnati graduate assistant and field worker for the committee.

Standard Oil Company of California is offering ten \$100 scholarships to new students at the State College of Washington in the fields of agriculture and home economics.

College Practices Make Students Shop Around

CINCINNATI, OHIO — (APC) —

Lack of uniform practices among colleges and universities in Ohio in accepting students by transfer from other institutions serves to tempt transient students to "shop around

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